

# Core Reading Standards for Seventh Grade

READING LITERATURE	READING INFORMATIONAL TEXT/ NONFICTION
<b>KEY IDEAS AND DETAILS</b>	<b>KEY IDEAS AND DETAILS</b>
1. <b>Cite</b> several pieces of textual <b>evidence</b> to <b>support analysis</b> of what the text says explicitly as well as <b>inferences</b> drawn from the text.	1. <b>Cite</b> several pieces of textual <b>evidence</b> to <b>support analysis</b> of what the text says explicitly as well as <b>inferences</b> drawn from the text.
2. <b>Determine</b> a <b>theme</b> or <b>central idea</b> of a text and <b>analyze</b> its <b>development</b> over the course of the text; provide an objective <b>summary</b> of the text.	2. <b>Determine</b> two or more <b>central ideas</b> in a text and <b>analyze</b> their <b>development</b> over the course of the text; provide an objective <b>summary</b> of the text.
3. <b>Analyze</b> how particular elements of a story or drama interact (e.g., how <b>setting</b> shapes the <b>characters</b> or <b>plot</b> ).	3. <b>Analyze</b> the interactions between individuals, <b>events</b> , and <b>ideas</b> in a text (e.g., how <b>ideas</b> influence individuals or <b>events</b> , or how individuals influence <b>ideas</b> or <b>events</b> ).
<b>CRAFT AND STRUCTURE</b>	<b>CRAFT AND STRUCTURE</b>
4. <b>Determine</b> the <b>meaning</b> of <b>words</b> and <b>phrases</b> as they are used in a text, including <b>figurative</b> and <b>connotative</b> meanings; <b>analyze</b> the impact of rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama.	4. <b>Determine</b> the <b>meaning</b> of <b>words</b> and <b>phrases</b> as they are used in a text, including <b>figurative</b> , <b>connotative</b> , and technical meanings; <b>analyze</b> the impact of a specific word choice on meaning and <b>tone</b> .
5. <b>Analyze</b> how a drama's or poem's form or <b>structure</b> (e.g., soliloquy, sonnet) contributes to its meaning.	5. <b>Analyze</b> the <b>structure</b> an <b>author</b> uses to organize a text, including how the major sections contribute to the whole and to the <b>development</b> of the <b>ideas</b> .
6. <b>Analyze</b> how an <b>author</b> develops and <b>contrasts</b> the points of view of different <b>characters</b> or <b>narrators</b> in a text.	6. <b>Determine</b> an <b>author's point of view</b> or <b>purpose</b> in a text and <b>analyze</b> how the <b>author</b> distinguishes his or her position from that of others.
<b>INTEGRATION OF KNOWLEDGE AND IDEAS</b>	<b>INTEGRATION OF KNOWLEDGE AND IDEAS</b>
7. <b>Compare</b> and <b>contrast</b> a written story, drama, or poem to its audio, filmed, staged, or multimedia version, analyzing the effects of techniques unique to each medium (e.g., lighting, sound, color, or camera <b>focus</b> and angles in a film).	7. <b>Compare</b> and <b>contrast</b> a text to an audio, video, or multimedia version of the text, analyzing each medium's portrayal of the subject (e.g., how the delivery of a speech affects the impact of the words).
8. (Not applicable to literature)	8. <b>Trace and evaluate</b> the <b>argument</b> and specific <b>claims</b> in a text, assessing whether the reasoning is sound and the <b>evidence</b> is relevant and sufficient to <b>support</b> the <b>claims</b> .
9. <b>Compare</b> and <b>contrast</b> a fictional portrayal of a time, place, or <b>character</b> and a historical account of the same period as a means of understanding how <b>authors</b> of fiction use or alter history.	9. Analyze how two or more <b>authors</b> writing about the same <b>topic shape</b> their presentations of key information by emphasizing different <b>evidence</b> or advancing different <b>interpretations</b> of facts.
<b>RANGE AND LEVEL OF TEXT COMPLEXITY</b>	<b>RANGE AND LEVEL OF TEXT COMPLEXITY</b>
10. By the end of the year, <b>read and comprehend</b> literature, including <b>stories</b> , <b>dramas</b> , and <b>poems</b> , in the grades 6–8 text complexity band <b>proficiently</b> , with scaffolding as needed at the high end of the range.	10. By the end of the year, <b>read and comprehend</b> literary <b>nonfiction</b> in the grades 6–8 text complexity band <b>proficiently</b> , with scaffolding as needed at the high end of the range.